

in & distinguished from
for six instruments

BRAXTON SHROUSE

score

*align, deviate.
self, other; play.*

about the work

This work explores some aspects of group play, using ensemble rhythmical alignment and misalignment to highlight the social complications of finding one's self in and distinguished from a group.

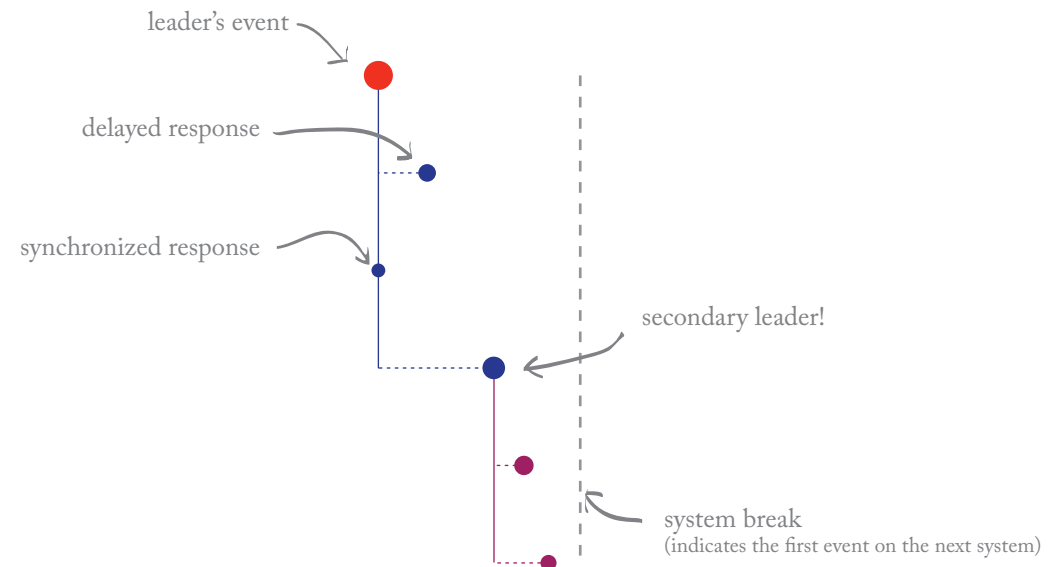
There are nine sections, each of which uses a different hierarchy for cueing events. In this score, the hierarchy is indicated through alignment lines and color coding (see right). The parts use an abbreviated version of this notation, showing only the immediate context necessary for each performer.

There should be a brief pause between sections, lasting no longer than eight seconds. The leader for the next section determines when it is appropriate to continue.

what are the materials?

The score purposefully shows only the relationships between players, not what they are playing. The materials are given in the parts.

notation



dot size corresponds to event loudness: ● ● ●

dot color indicates hierarchy level:

- section leader
- once removed
- twice removed
- thrice removed

1

~3"

violin

flute

marimba

cello

piano

clarinet

2

~3"

cello

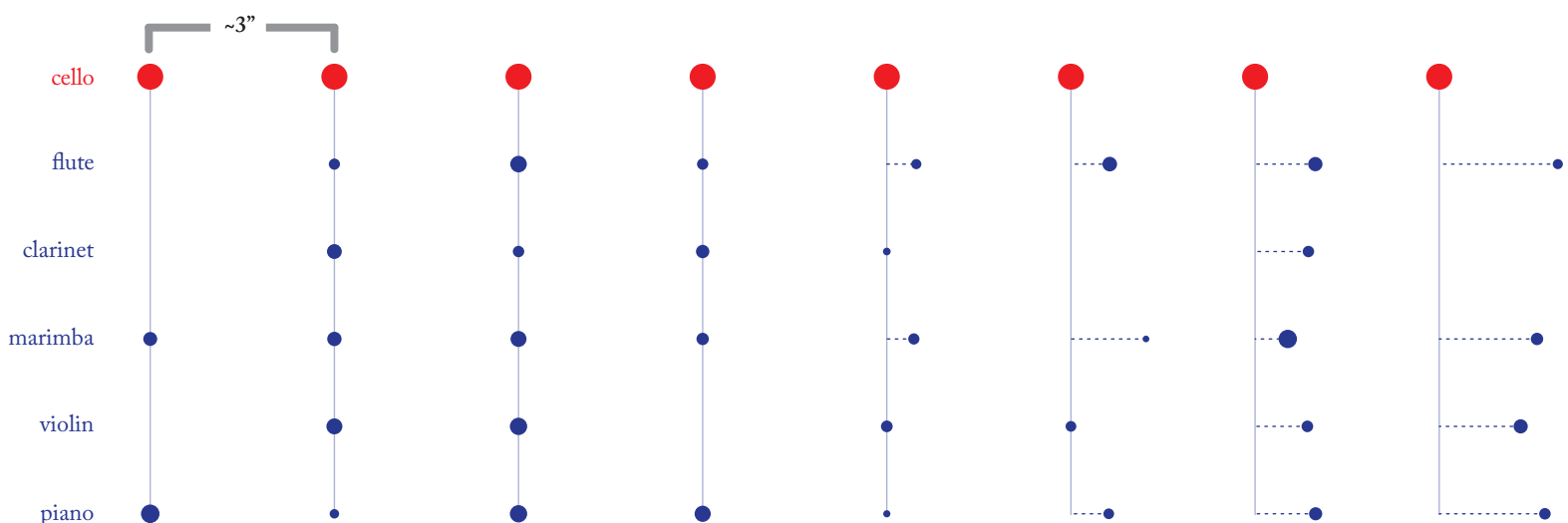
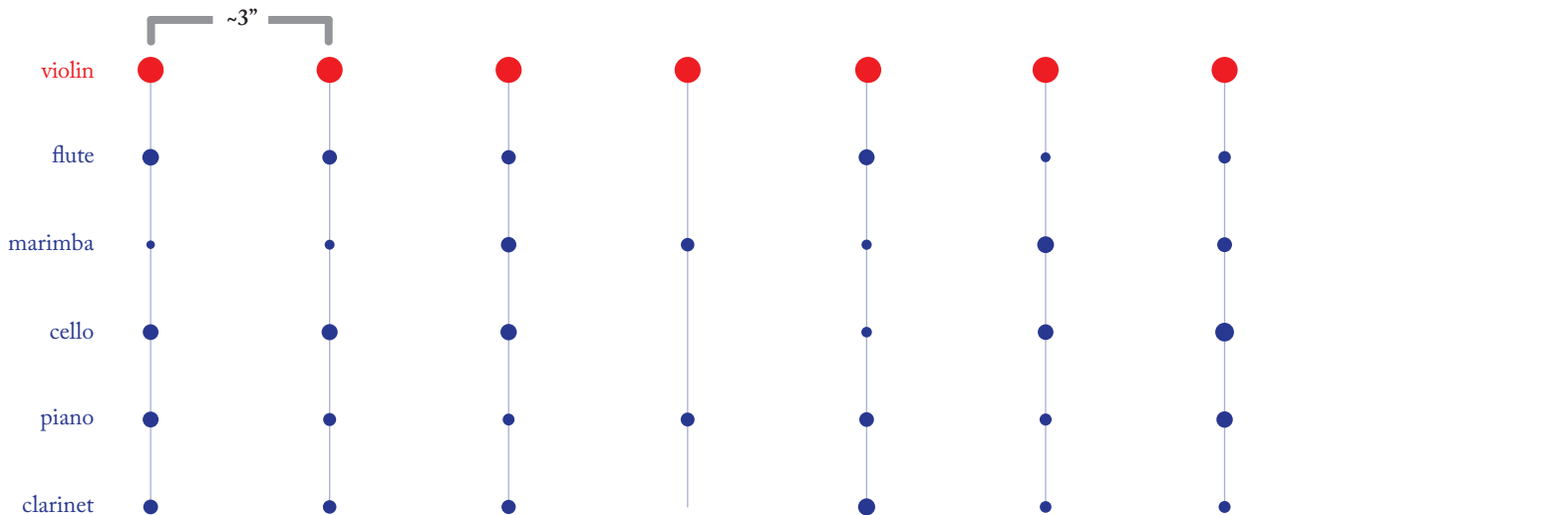
flute

clarinet

marimba

violin

piano



3

~3"

clarinet

marimba

flute

piano

cello

violin

4

~3"

cello

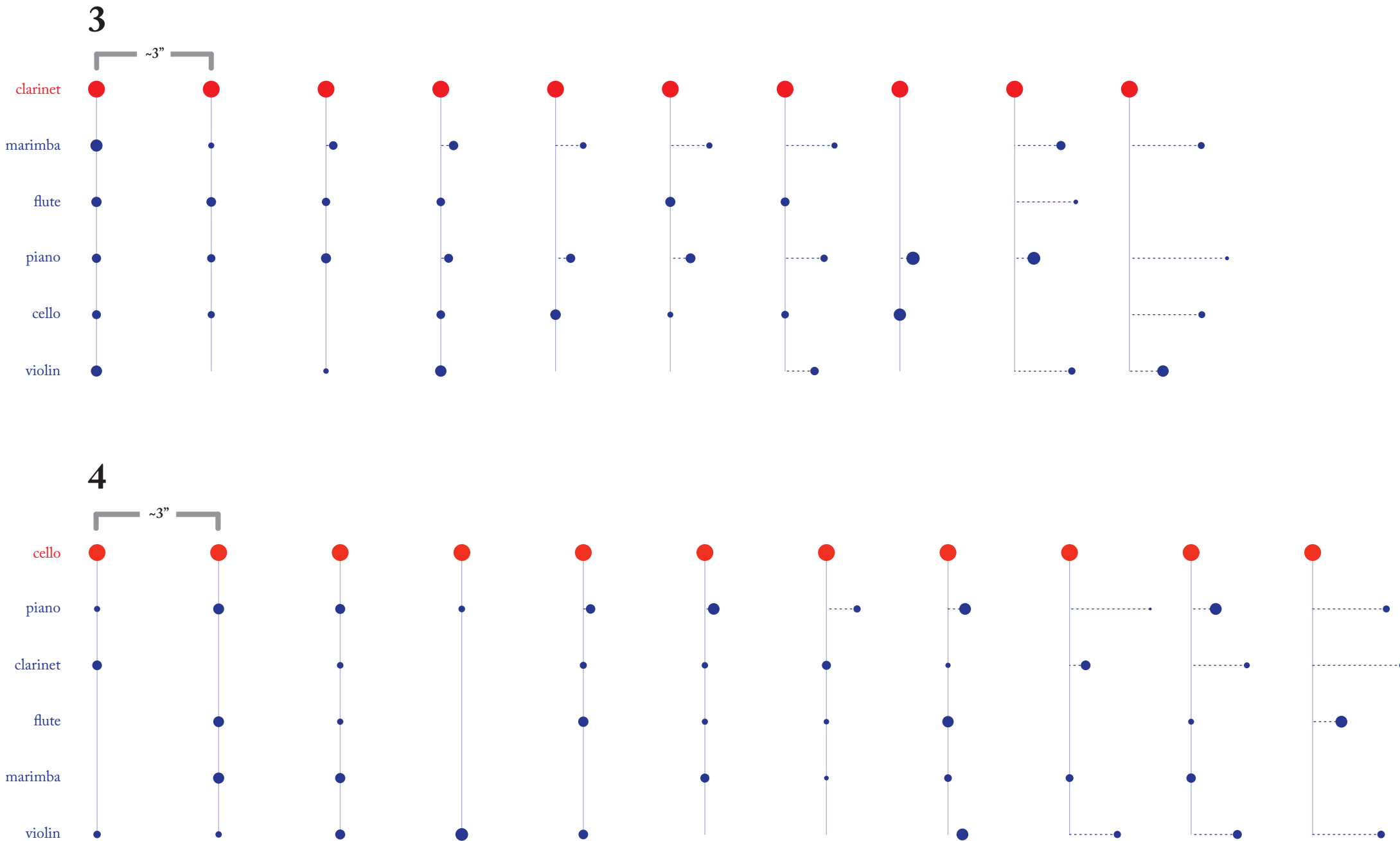
piano

clarinet

flute

marimba

violin



5

~3"

piano

clarinet

violin

marimba

cello

flute

piano

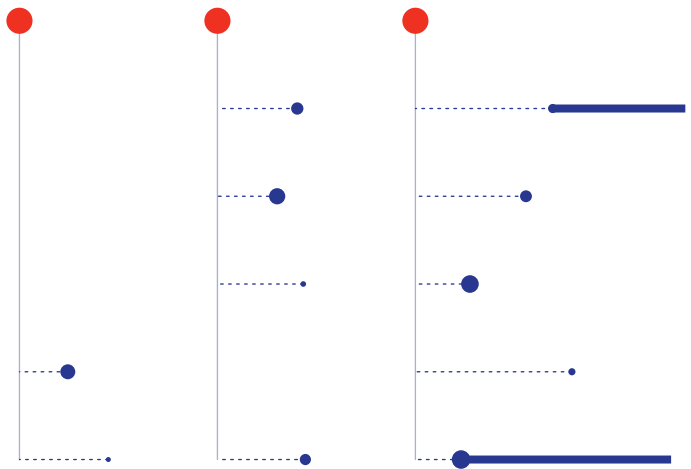
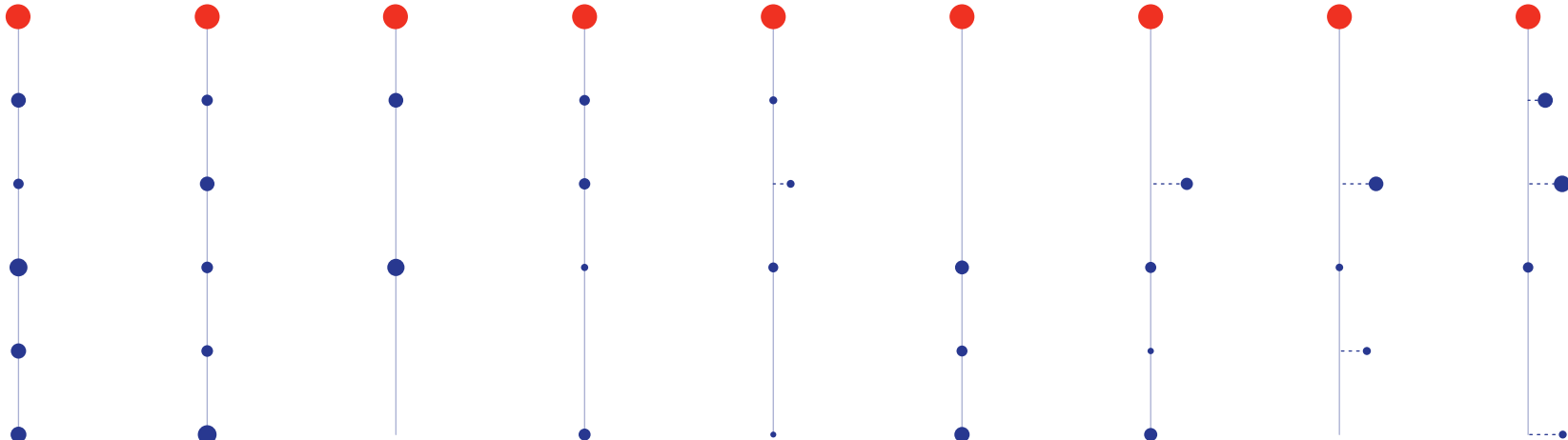
clarinet

violin

marimba

cello

flute



6

~3.5"

piano

clarinet

violin

flute

marimba

cello

piano

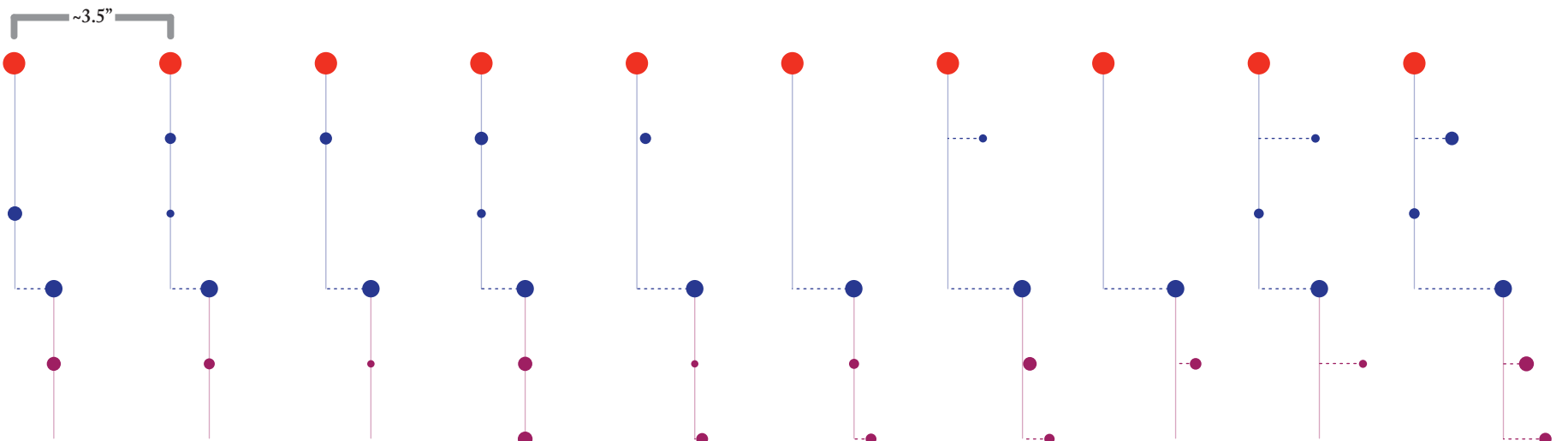
clarinet

violin

flute

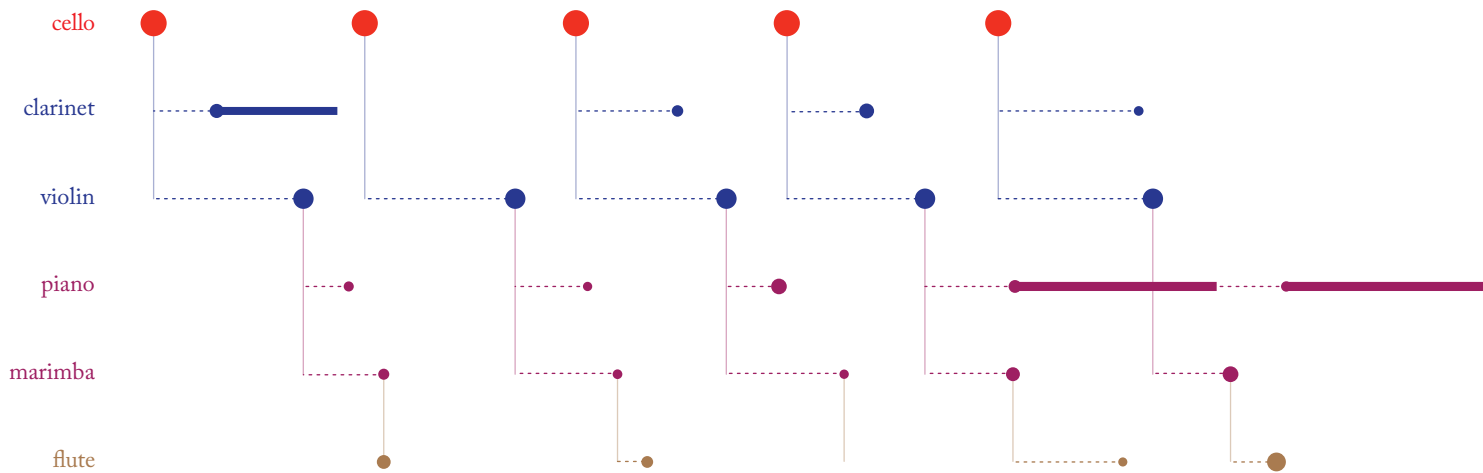
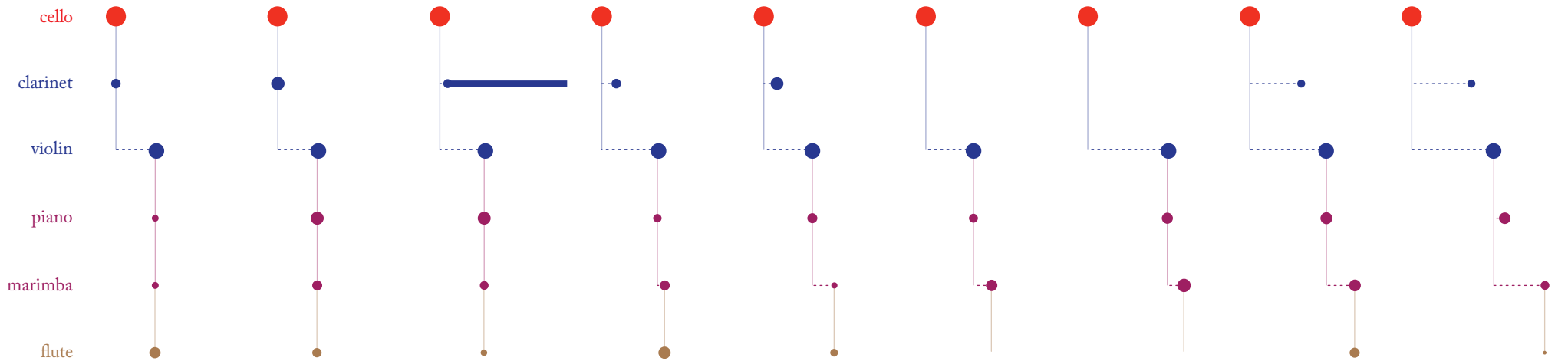
marimba

cello



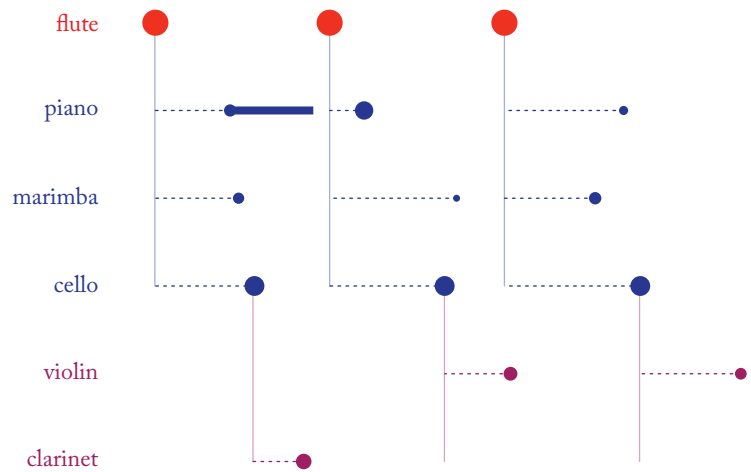
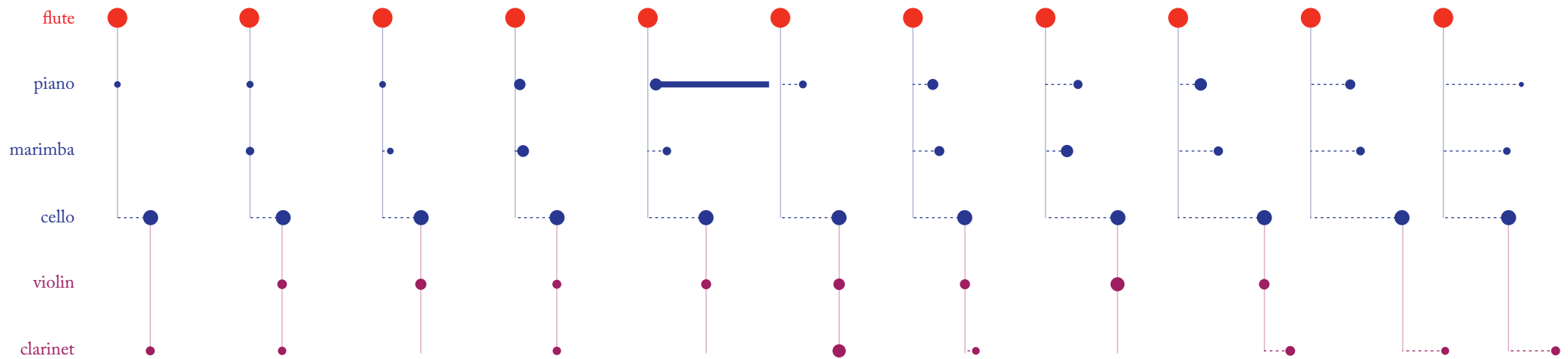
7

~3"



8

~3"



9

~3.5"

marimba

flute

cello

piano

violin

clarinet

(arco)

marimba

flute

cello

piano

violin

clarinet