

in & distinguished from

for six instruments

violin

BRAXTON SHROUSE

notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.

Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

circles are other players' events

you are responsible for *following* events in red and *leading* events in blue.
in either case, events may be aligned or misaligned:

piano

you

mp

play with the pianist

piano

you

flute

mp

*shortly after the pianist plays,
cue the flutist, who will play with you*

pacing

one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.

between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

1

always pizzicato

you

fl.

mar.

vc.

pno.

clr.

2

cello

you



mp



mp



p



p



p



p

3

clarinet

you



mp



pp



mp



p



p



mp

4

cello

you



p



pp



p



mp



p



mp



p



p



p

5

piano

you



p



p



p



pp



p



p



mp



piano

you



mp



p

6

piano

you

mp *pp* *pp* *pp* *pp* *pp* *pp* *p* *p*

piano

you

mp *mp* *p*

7

cello

you

pno.

mar.

mp

cello

you

pno.

mar.

8

cello

you

p *p* *p* *p* *p* *p* *p* *mp* *p*

cello

you

p *p*

9

marimba

you

p *p* *p* *p* *p* *mp* *mp* *p* *pp*

marimba

you

p *p* *pp* *p*