

# in & distinguished from

for six instruments

piano

BRAXTON SHROUSE

1

violin

you

mp p p p p p mp

2

cello

you

mp pp mp pp p p p

3

clarinet

you

p p p p p p p mp mp pp

## notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.

Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

## circles are other players' events

you are responsible for *following* events in red and *leading* events in blue. in either case, events may be aligned or misaligned:

violin

you

play with the violinist

violin

you

flute

shortly after the violinist plays, cue the flutist, who will play with you

## pacing

one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.

between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

4

cello

you

*pp* *mp* *p* *pp* *p* *mp* *p* *mp* *ppp* *mp* *p*

5

you

clr.

vln.

mar.

vc.

fl.

you

clr.

vln.

mar.

vc.

fl.

*mf*

~3"

next sheet

6

you *mf*

clr.

vln.

fl.

~3.5"

you

clr.

vln.

fl.

7

violin

you *pp* *mp* *mp* *p* *p* *p* *p* *p*

violin

you *p* *pp* *pp* *p* *p* *pp*

8

flute

you

musical notation for measure 8, flute part

flute part: 10 measures of music. Dynamics: *pp*, *pp*, *pp*, *p*, *mp*, *p*, *p*, *p*, *mp*, *p*. A red dot is placed above each measure. A dashed vertical line is at the end of the measure.

flute

you

musical notation for measure 8, flute part

flute part: 4 measures of music. Dynamics: *pp*, *p*, *mp*, *pp*. A red dot is placed above each measure. A dashed vertical line is at the end of the measure.

9

marimba

you

musical notation for measure 9, marimba part

marimba part: 9 measures of music. Dynamics: *pp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *p*. A red dot is placed above each measure. A dashed vertical line is at the end of the measure.

marimba

you

musical notation for measure 9, marimba part

marimba part: 7 measures of music. Dynamics: *p*, *mp*, *mp*, *mp*, *p*, *p*, *p*. A red dot is placed above each measure. A dashed vertical line is at the end of the measure.