

in & distinguished from

for six instruments

flute

BRAXTON SHROUSE

notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.


Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

circles are other players' events

you are responsible for *following* events in red and *leading* events in blue.
in either case, events may be aligned or misaligned:

violin


you


mp


play with the violinist

violin

you


mp

cello


mp

shortly after the violinist plays,
cue the cellist, who will play with you

pacing

one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.

between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

1

violin

you


mp
p
p
mp
pp
p

2

cello

you


p
mp
p
pp
p
p
pp

3

clarinet

you

Diagram for measure 3 showing a clarinet staff with a red dot above the staff and a musical staff with a note on the first line, marked *p*. The diagram is repeated for 10 measures, with the note appearing in measures 1, 2, 3, 4, 6, 7, 8, 9, and 10, and a dashed line indicating a continuation in measure 10.

4

cello

you

Diagram for measure 4 showing a cello staff with a red dot above the staff and a musical staff with a note on the first line, marked *mp*. The diagram is repeated for 10 measures, with the note appearing in measures 1, 2, 3, 5, 6, 7, 8, 9, and 10, and a dashed line indicating a continuation in measure 10.

5

piano

you

Diagram for measure 5 showing a piano staff with a red dot above the staff and a musical staff with a note on the first line, marked *mp*. The diagram is repeated for 10 measures, with the note appearing in measures 1, 2, 4, 5, 6, 7, 8, 9, and 10, and a dashed line indicating a continuation in measure 10.

piano

you

Diagram for measure 5 showing a piano staff with a red dot above the staff and a musical staff with a note on the first line, marked *p*. The diagram is repeated for 10 measures, with the note appearing in measures 1, 2, 4, 5, 6, 7, 8, 9, and 10, and a dashed line indicating a continuation in measure 10.

6

piano

you

mar.

vc.

piano

you

mar.

vc.

7

marimba

you

p

p

pp

mp

pp

p

marimba

you

ppp

p

p

pp

mp

8

you

mf

pno.

mar.

vc.

you

pno.

mar.

vc.

9

marimba

you

p

you

pp

you

p

you

pp

you

p

you

mp

you

p

you

pp

you

p

marimba

you

pp

you

mp

you

p

you

mp

you

mp

you

mp

you

mp

you

mp

you

mp