

in & distinguished from

for six instruments

clarinet

BRAXTON SHROUSE

notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.


Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

circles are other players' events

you are responsible for *following* events in red and *leading* events in blue.
in either case, events may be aligned or misaligned:

violin


you




play with the violinist

violin

you



flute



shortly after the violinist plays,
cue the flutist, who will play with you

pacing








one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.







between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

1

violin

you


















2

cello

you





3 ~3"

[illegible]

4

cello

you

p

pp

p

pp

p

pp

p

pp

pp

pp

5

piano

you

p

p

p

p

pp

pp

pp

pp

mp

piano

you

p

pp

6

piano

you

Musical notation for piano part 6, measures 1-10. Each measure has a red dot above a vertical line. Measures 2, 3, 4, 5, 7, 9, and 10 contain musical notation on a treble clef staff with a piano (p) or mezzo-piano (mp) dynamic marking. Measure 10 ends with a dashed line.

piano

you

Musical notation for piano part 6, measures 11-13. Each measure has a red dot above a vertical line. Measures 11, 12, and 13 contain musical notation on a treble clef staff with mezzo-piano (mp) or piano (p) dynamic markings. Measure 13 ends with a dashed line.

7

cello

you

Musical notation for cello part 7, measures 1-8. Each measure has a red dot above a vertical line. Measures 1, 2, 3, 4, 5, and 8 contain musical notation on a treble clef staff with piano (p) or mezzo-piano (mp) dynamic markings. Measure 3 includes a crescendo hairpin. Measure 8 ends with a dashed line.

cello

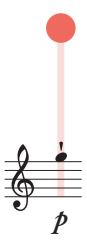
you

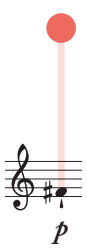
Musical notation for cello part 7, measures 9-11. Each measure has a red dot above a vertical line. Measures 9, 10, and 11 contain musical notation on a treble clef staff with piano (p) or piano-piano (pp) dynamic markings. Measure 10 includes a crescendo hairpin. Measure 11 ends with a dashed line.


8


cello


you




































cello


you































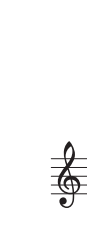



9


marimba


you

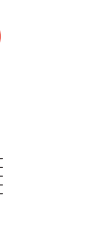


































marimba


you
































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end