

# in & distinguished from

for six instruments

## cello

BRAXTON SHROUSE

1

always pizzicato

violin

you

2

### notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.

Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

### circles are other players' events

you are responsible for *following* events in red and *leading* events in blue.  
in either case, events may be aligned or misaligned:

violin

you

play with the violinist

violin

you

flute

shortly after the violinist plays,  
cue the flutist, who will play with you

### pacing

one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.

between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

3

clarinet

you

Diagram for rehearsal mark 3. It shows a sequence of 10 measures. The top staff is for the clarinet, with red dots indicating notes. The bottom staff is for the vocal line, with musical notation and dynamic markings: *p*, *p*, (blank), *p*, *mp*, *pp*, *p*, *mp*, (blank), and *pp*. Red vertical lines connect the clarinet notes to the vocal line.

4

you

pno.

clr.

fl.

mar.

vln.

Diagram for rehearsal mark 4. It shows a sequence of 10 measures. The top staff is for the vocal line, with musical notation and dynamic markings: *mf*, (blank), (blank), (blank), (blank), (blank), (blank), (blank), (blank), and (blank). A bracket above the first two measures indicates a duration of approximately 3 seconds (~3"). Below the vocal staff are five staves for the piano (pno.), clarinet (clr.), flute (fl.), maracas (mar.), and violin (vln.), each with blue dots indicating notes. Vertical lines connect the vocal notes to the piano notes, and horizontal dotted lines connect the notes of the other instruments.

5

piano

you

Diagram for rehearsal mark 5. It shows a sequence of 10 measures. The top staff is for the piano, with red dots indicating notes. The bottom staff is for the vocal line, with musical notation and dynamic markings: *mp*, *p*, (blank), (blank), (blank), *p*, *pp*, *pp*, (blank), and (blank). Red vertical lines connect the piano notes to the vocal line.

piano

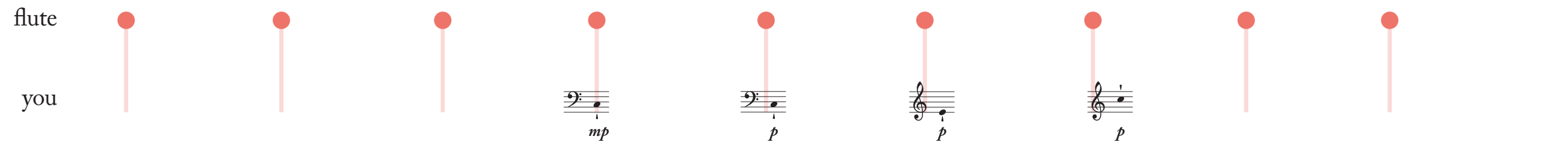
you

Diagram for rehearsal mark 5 (continued). It shows a sequence of 4 measures. The top staff is for the piano, with red dots indicating notes. The bottom staff is for the vocal line, with musical notation and dynamic markings: *p*, (blank), (blank), and *pp*. Red vertical lines connect the piano notes to the vocal line.

6

flute

you



flute

you

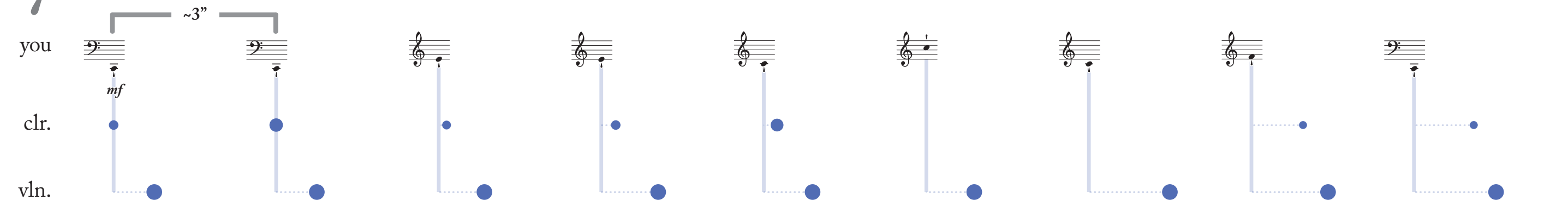


7

you

clr.

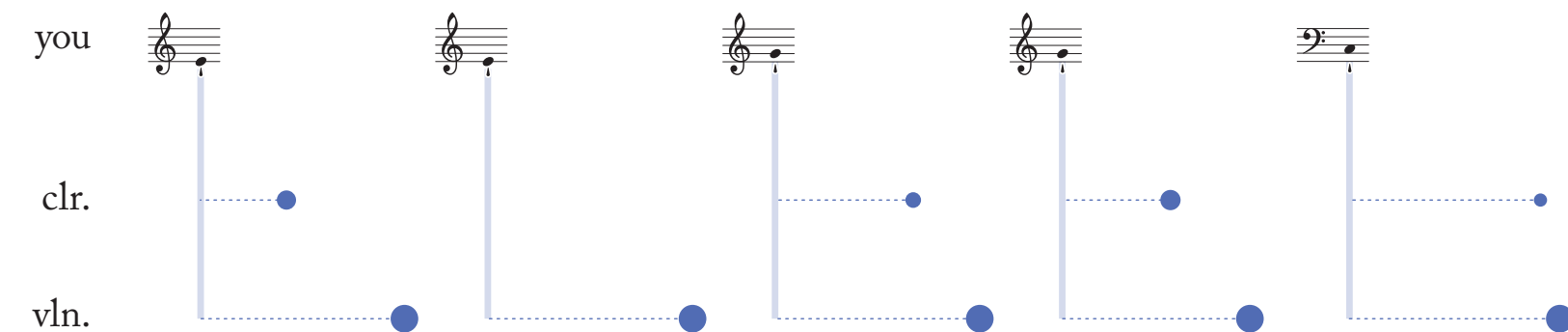
vln.



you

clr.

vln.



8

flute

you

vln.

clr.

flute

you

vln.

clr.

9

marimba

you

marimba

you