

# in & distinguished from

for six instruments

## marimba

BRAXTON SHROUSE

### notes

This work is a playful exploration of rhythmic fusion, fission, and dependence.


Your part provides only your immediate context, at most showing a performer who plays before you, a duration to wait, an event to play, and performers who will play after you. By limiting the available context, performance becomes an act of discovery; finding one's self in and distinguished from a group.

### circles are other players' events

you are responsible for *following* events in red and *leading* events in blue.  
in either case, events may be aligned or misaligned:

violin


you




play with the violinist

violin

you



flute



shortly after the violinist plays,  
cue the flutist, who will play with you

### pacing

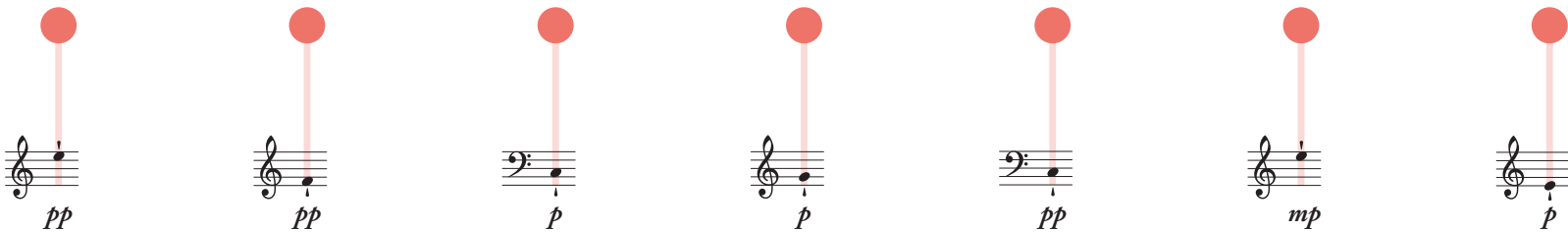
one player per section is in charge of the overall pacing; this player is given a rough tempo and is not dependent on anyone else.

between each section, take a short pause; long enough for quiet page turns, but not much longer. (think comma, not period!)

1

violin

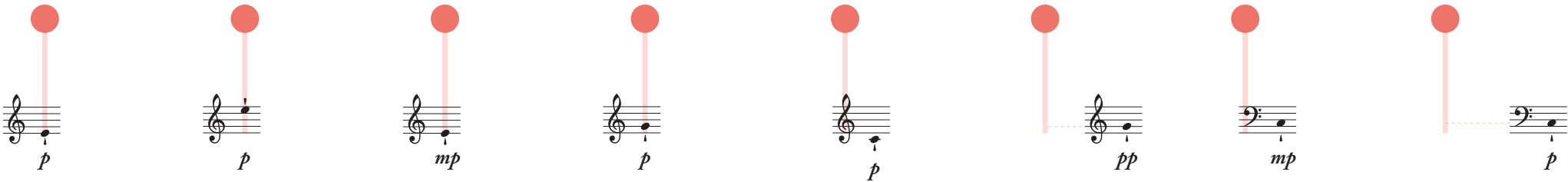
you



2

cello

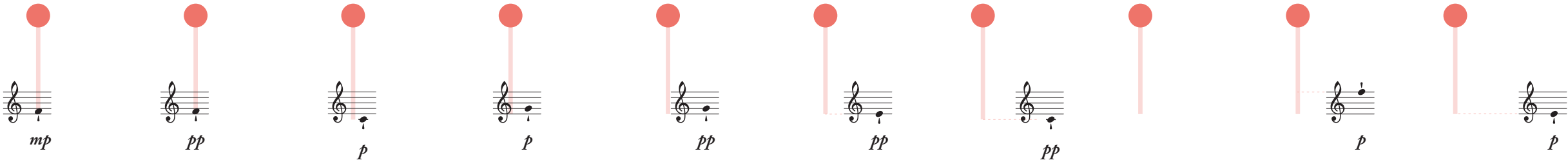
you



3

clarinet

you



4

cello											
you											

5

piano											
you											
piano											
you											

6

flute											
you											
flute											
you											

7

violin

you

fl.

violin

you

fl.

8

flute

you

flute

you

9

you *mf* ~3.5"

fl.

vc.

pno.

vln.

clr.

you

fl.

vc.

pno.

vln.

clr.